EXCERPT FROM THE PRESS RELEASE

Impressions of Faces

A photographic and cinematic performance by Alessandro Vicario

in collaboration with the 62nd Pesaro International Film Festival

Falegnameria di Palazzo Mosca - Pesaro Civic Museums
Via Vincenzo Toschi Mosca, 29
17 May - 28 June 2026

Impressions of Faces is a public and participatory art performance by Alessandro Vicario, realised in collaboration with the 62nd Pesaro International Film Festival, as part of the exhibition *Alessandro Vicario. Impressions 1999-2025*, curated by Alberto Mazzacchera.

The artist invites the public to enter the performance set and take an active part in the work. A silent 49-second video portrait is made of each participant and progressively becomes part of the video installation played in a continuous loop on the monitor in the room.

During the 62nd Pesaro International Film Festival, from 13 to 20 June 2026, the video portraits will also be shown in a continuous loop on a monitor located at Galleria Rossini, creating a direct connection between the performance at the Falegnameria di Palazzo Mosca - Pesaro Civic Museums and the festival audience.

The performance places the face at the centre as a unique and unrepeatable presence, a visible trace of each person's identity. Through a serial structure - the same framing, the same duration, the same light, the same neutral background - the differences between people emerge with particular intensity, giving shape to a shared memory of the faces passing through the exhibition.

Taking part in *Impressions of Faces* means experiencing an artistic, personal and relational encounter: a time of attention and presence before the lens, a silent relationship with the artist and, finally, the possibility of seeing one's own video portrait within the video installation, alongside those of the other participants.

BIOGRAPHICAL NOTE

Alessandro Vicario was born in Modena in 1968 and trained in Milan. Since 2000 he has exhibited in solo and group shows at galleries, institutions and art fairs in Italy and abroad. His works are held in the collections of MUNAF - Museo Nazionale di Fotografia, Milan - Cinisello Balsamo, and Fondazione Cassa di Risparmio di Cuneo, as well as in other public and private collections. Since 2025 he has lived in the Marche region, in the province of Pesaro.